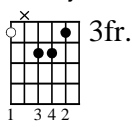
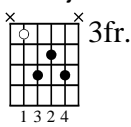
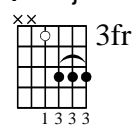
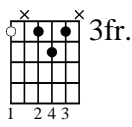
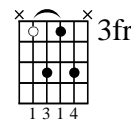
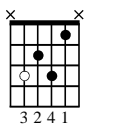
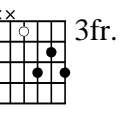
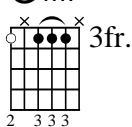
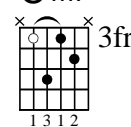
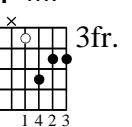
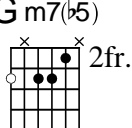
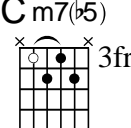
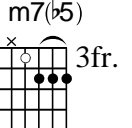
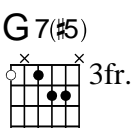
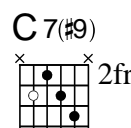
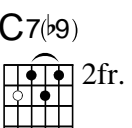
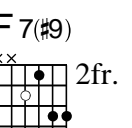
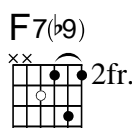
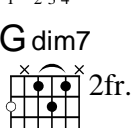
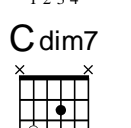
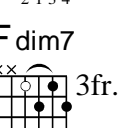
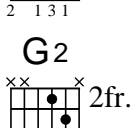
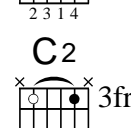
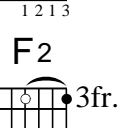
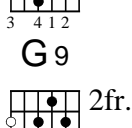
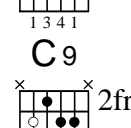
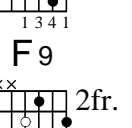
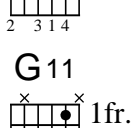
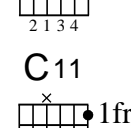


Contemporary Gospel Chords

Kirk Ward 2010

	Root on the 6th	Root on the 5th	Root on the 4th		
Major 7	G Maj7 	C Maj7 	F Maj7 		
Dominant 7	G7 	C7 	C7 	F7 	
Minor 7	G m7 	C m7 	F m7 		
Half-Diminished (Minor 7 - Flat 5)	G m7(b5) 	C m7(b5) 	F m7(b5) 		
Altered Dominant 7 Sharp 5 7 Sharp 9 7 Flat 9	G7(#5) 	C7(#9) 	C7(b9) 	F7(#9) 	F7(b9) 
Fully Diminished	G dim7 	C dim7 	F dim7 		
Major 2 (add9 or sus2)	G2 	C2 	F2 	rootless	
Dominant 9	G9 	C9 	F9 		
Dominant 11 (7sus4 or 9sus4)	G11 	C11 	F11 