

Anyataka

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shared with NCF by Athoms Mbuma in 2012

Congolese "folkloric" $\text{♩} = 180$

Music staff 1: Treble clef, key of G major (two sharps), common time. Measures 1-2 show a three-beat pattern: G, G, G followed by a three-beat measure of D, D, D. Measure 3 starts with a bass note F. Measures 4-5 show a three-beat pattern: G, G, G followed by a three-beat measure of D, D, D.

A - nya - ta - ka, Eh! _____ Nko - lo Ye - su

Music staff 2: Treble clef, key of G major (two sharps), common time. Measures 1-2 show a three-beat pattern: C, C, C followed by a three-beat measure of D, D, D. Measures 3-4 show a three-beat pattern: C, C, C followed by a three-beat measure of D, D, D.

a - nya - ta - ka a - nya - ti Sa - ta - na le - lo

Music staff 3: Treble clef, key of G major (two sharps), common time. Measures 1-2 show a three-beat pattern: G, G, G followed by a three-beat measure of C, C, C. Measures 3-4 show a three-beat pattern: G, G, G followed by a three-beat measure of C, C, C.

Yah - whe, Yah - whe, Yah - whe Yah - whe, Yah - whe, Yah - whe

Music staff 4: Treble clef, key of G major (two sharps), common time. Measures 1-2 show a three-beat pattern: C, C, C followed by a three-beat measure of D, D, D. Measures 3-4 show a three-beat pattern: C, C, C followed by a three-beat measure of D, D, D.

Yah - whe, Yah - whe, Yah - whe Ya ____ le - lo e - lo - nga

transation:

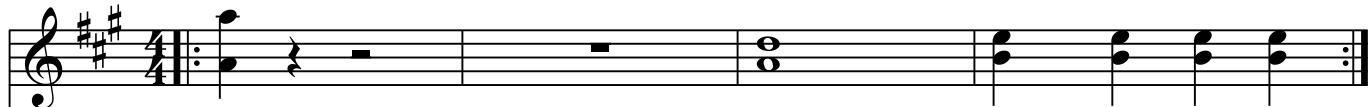
We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!

Trumpet in B_b Anyataka

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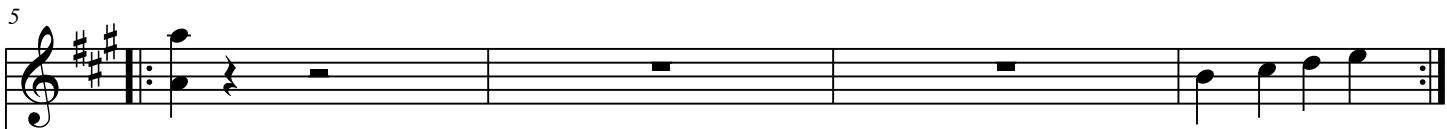
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Congoese "folkloric" $\text{♩} = 180$



A musical staff in G major (one sharp) and common time. It shows a melodic line consisting of eighth and sixteenth notes. Above the staff, three chords are labeled: G (three eighth notes on the first three strings), C (three eighth notes on the first three strings), and D (three eighth notes on the first three strings). The melody includes a fermata over the third measure.

A-nya-ta-ka, Eh! _____ Nko-lo Ye-su a-nya-ta-ka a-nya-ti Sa-ta-na le-lo



A musical staff in G major (one sharp) and common time. It shows a melodic line consisting of eighth and sixteenth notes. Above the staff, four chords are labeled: G, C, C, and D. The melody includes a fermata over the fourth measure.

Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Ya __le-lo e-longa

transation:

We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!

Alto Sax.

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Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of four sharps, and a common time signature (indicated by a '4'). The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. Measure 11 begins with a forte dynamic (f) on the first note of the treble staff. Measures 12 and 13 show a continuation of the musical line with various notes and rests across both staves.

A-nya-ta-ka, Eh!____ Nko-lo Ye-su a-nya-ta-ka a-nya-ti Sa-ta-na le-lo

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a half note rest.

A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth-note patterns. Measure 5 starts with a G chord. Measure 6 starts with a C chord. Measure 7 starts with a C chord. Measure 8 starts with a D chord.

Yah - whe,Yahwhe,Yahwhe **Yah - whe,Yahwhe,Yahwhe** **Yah - whe,Yahwhe,Yahwhe** **Ya_leHo e-longa**

transation:

We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!

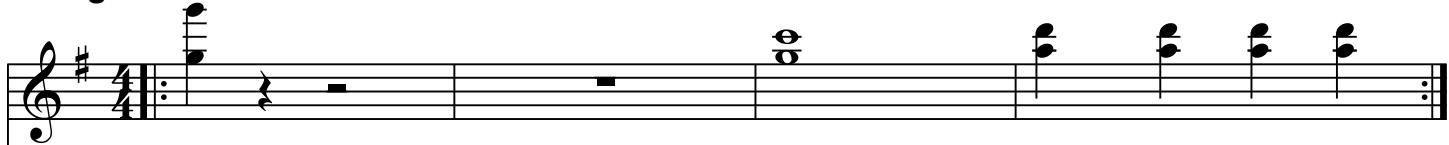
Flute

Anyataka

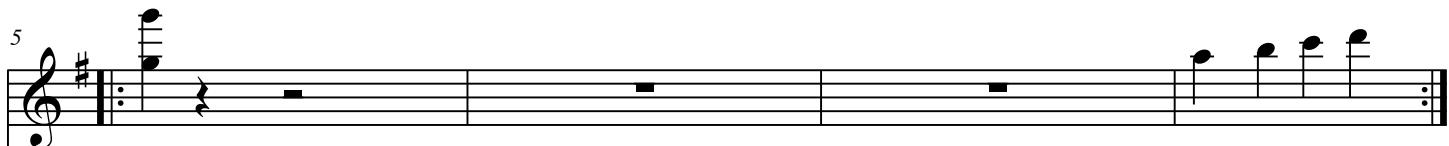
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A-nya-ta-ka, Eh! _____ Nko-lo Ye-su a-nya-ta - ka a-nya - ti Sa - ta - na le - lo



Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Ya_le_lo e-longa

transation:

We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!

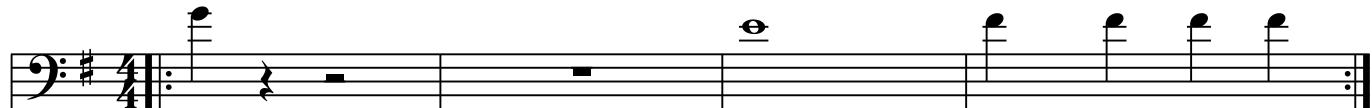
Trombone

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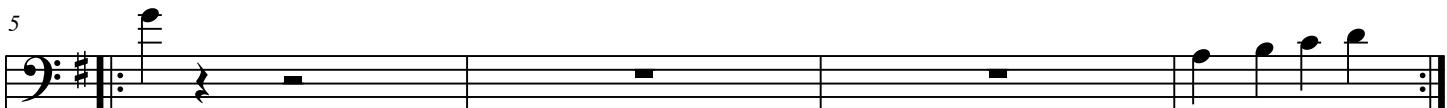
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Congolese "folkloric" $\text{♩} = 180$



A musical staff in treble clef and 4/4 time. It features three measures. The first measure is labeled 'G' above the notes. The second measure is labeled 'C' above the notes. The third measure is labeled 'D' above the notes. The lyrics below correspond to these measures: 'A-nya-ta-ka, Eh! _____' for G, 'Nko-lo Ye-su' for C, and 'a-nya-ta-ka' for D.

A-nya-ta-ka, Eh! _____ Nko-lo Ye-su a-nya-ta-ka a-nya-ti Sa-ta-na le-lo



A musical staff in treble clef and 4/4 time. It features four measures. The first measure is labeled 'G' above the notes. The second measure is labeled 'C' above the notes. The third measure is also labeled 'C' above the notes. The fourth measure is labeled 'D' above the notes. The lyrics below correspond to these measures: 'Yah - whe,Yahwhe,Yahwhe' for G, 'Yah - whe,Yahwhe,Yahwhe' for C, 'Yah - whe,Yahwhe,Yahwhe' for C, and 'Ya__le-lo e-longa' for D.

Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Ya__le-lo e-longa

transation:

We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!