

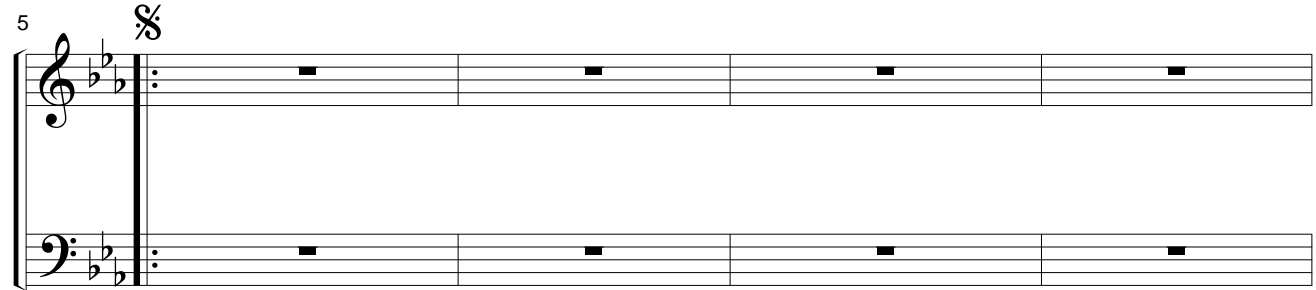
At The Center

Words and music by
James C. Ward

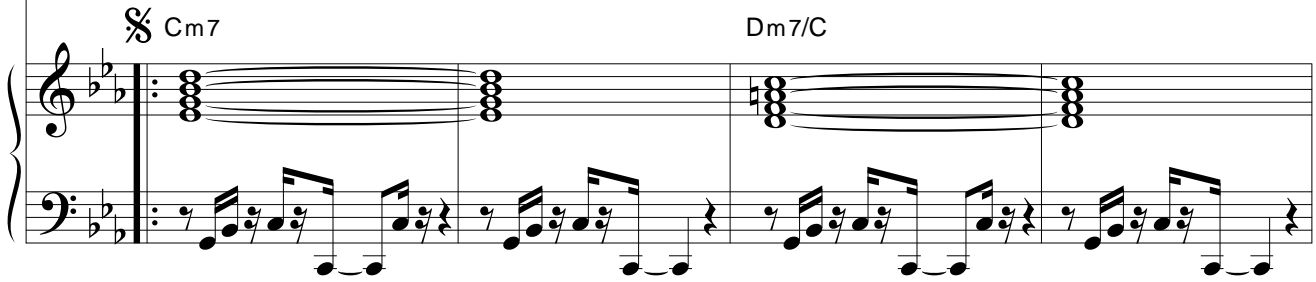
$\text{♩} = 100$



5

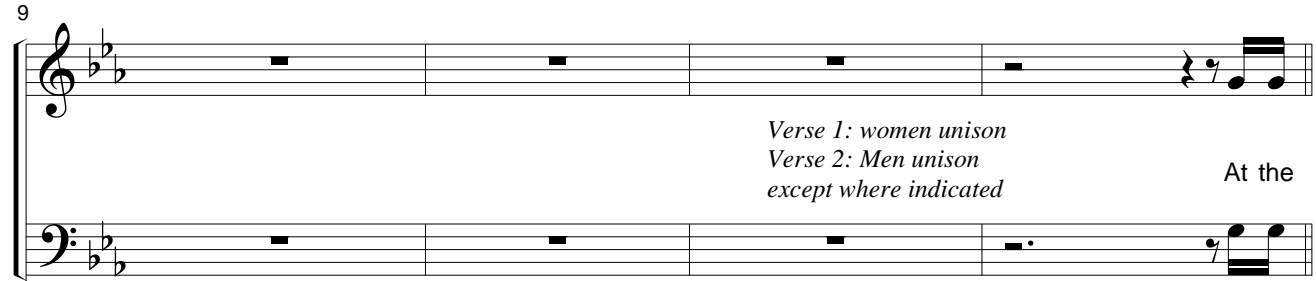


♩ Cm7 Dm7/C

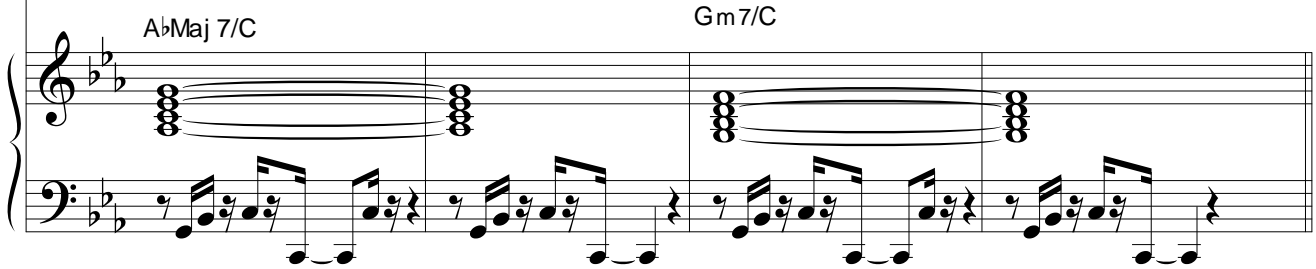


9

Verse 1: women unison
Verse 2: Men unison
except where indicated At the



A♭Maj 7/C Gm7/C



At The Center Of My Life

13

cen - ter of my life there is a per - son
cen - ter of this life there is a long - ing,

Cm7

Chord progression for Cm7: Treble clef has sustained chords; Bass clef has a rhythmic pattern of eighth notes.

15

mak - ing me a - live and true; he cre -
more than some phil - o - so - phy, for no

Dm7/C

Chord progression for Dm7/C: Treble clef has sustained chords; Bass clef has a rhythmic pattern of eighth notes.

17

a - ted ev - ery - thing in ev - ery - thing he is su - preme,
mat - ter how we try, these tra - di - tions on - ly die,

A♭Maj 7/C

Chord progression for A♭Maj 7/C: Treble clef has sustained chords; Bass clef has a rhythmic pattern of eighth notes.

At The Center Of My Life

19

hold - ing me to - ge - ther, — too, _____ at the
leave us in our mis - e - ry, _____ at the

Gm7/C

This system contains the vocal melody and piano accompaniment for measures 19 and 20. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and sustained chords in the treble.

21

cen - ter of — my life I will pro - claim — it, _____
cen - ter of — my life there is the know - ledge, _____

Cm7

This system contains the vocal melody and piano accompaniment for measures 21 and 22. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and sustained chords in the treble.

23

tell - ing ev - ery - one I — know, _____ and with all his en - er - gy — work - ing
mys - ter - y of Je - sus — Christ, _____ how I'm liv - ing in — his grace — and I'm

Dm7/C

A♭Maj 7/C

This system contains the vocal melody and piano accompaniment for measures 23, 24, and 25. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and sustained chords in the treble. The chord changes from Dm7/C in measure 23 to A♭Maj 7/C in measure 25.

At The Center Of My Life

26

power - ful - ly in me, this is what my heart will show,
strength-ened in my faith, trea-sure of the great-est price,

Gm7/C

29

Je - sus, at the cen - ter of my life,

Fm7

Gm7

31

Je - sus, hal - le - lu,

Fm7

E♭Maj 7

At The Center Of My Life

33

Je - sus is the au - thor of our faith,

Fm7 Gm7 Bb Cm

35

Je - sus, at the cen - ter of my life!

D.S. al Coda

Fm7 G7#9 Cm7 *D.S. al Coda*

Ø

At The Center Of My Life

42

he cre - a - ted ev - ery-thing he's the
find my dig - ni - ty, he's the

Gm7/C A♭Maj 7/C

45

1
rea - son I sing, he's where I

1 Gm7/C Fm7/C

47

2
peace that I need. such a

2 Gm7/C Fm7/C

At The Center Of My Life

49

mys - te - ry,

Measures 49-50: Vocal line in G minor with lyrics "mys - te - ry,". Bass line features a triplet of eighth notes in the first measure, followed by a half note and a whole note.

Measures 49-50: Piano accompaniment. Chords: Gm7/C, Cm7. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

51

power in me,

Measures 51-52: Vocal line with lyrics "power in me,". Bass line continues with a half note and a whole note.

Measures 51-52: Piano accompaniment. Chords: Gm7/C, Fm7/C. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

53

now I know _____ God is real! _____

Measures 53-54: Vocal line with lyrics "now I know _____ God is real! _____". Bass line features a half note and a whole note with accents.

Measures 53-54: Piano accompaniment. Chords: Gm7/C, Cm7, Gm Cm, Gb7. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.

At The Center Of My Life

57

Je - sus _____ at the cen - ter of my life, _____

Fm7 Gm7

59

Je - sus, _____ hal - le - lu, _____

Fm7 EbMaj 7

61

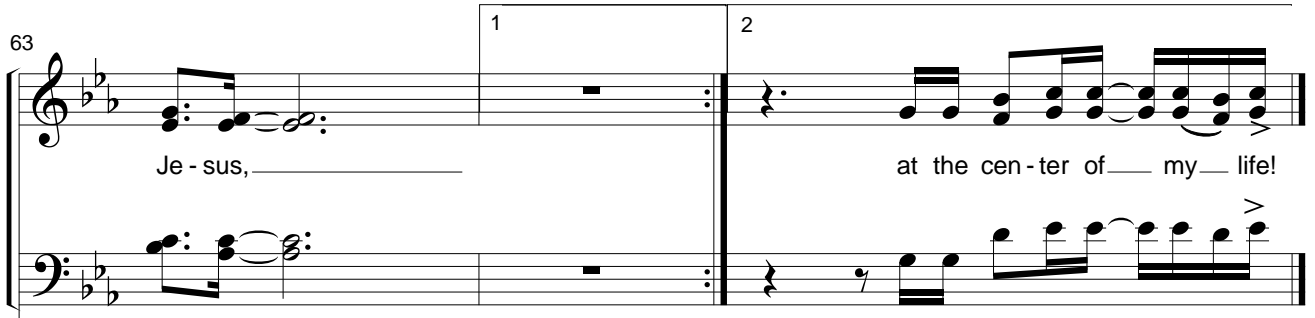
Je - sus _____ is the au - thor of our faith, _____

Fm7 Gm7 Bb Cm

At The Center Of My Life

63

1 2



Je - sus, _____ at the cen - ter of _____ my _____ life!

Fm7

1 G7(#9#5) G7(b9#5) 2 G7#9 C

