

# I am the Resurrection

James Ward

The musical score is arranged in four staves. The top staff features a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff has a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The fourth staff uses a bass clef and a key signature of one flat. Chords indicated above the staves include F, A m7, D m, G m7, F/A, B♭ m7, E♭ 9, and B♭ m7, E♭ 9. The lyrics "I am the Resur-rec - tion and the life," appear twice in the middle section. The bottom section includes lyrics "he who be-lieves in me, be-lieves in me will live e-ven though he". Chords for this section are A m9, D m7, A m9, D m7, B♭, and C/B♭.

13 dies, e - ven though he dies. 8

13 A m7 D m D m/C A m D m G m7 Bb/C C Bb C

13

17 I am the Res - ur - rec - tion and the life, I am the Res - ur - rec - tion and the life,

F A m7 D m G m7 F/A Bb m7 E9

17

21 he who be-lieves in me, be-lieves in me will live e-ven though he

21 A m7 D m7 A m7 D m7 Bb C/Bb

21

To Coda

25 dies and who - e-ver lives and believes in me will

25 A m7 A m7/C D m D m/C G m7 F/A G m7 To Coda

29 ne - ver, ne - ver die.

29 G m7 F/A B♭ m7 E♭ 9 F

33

My heart is glad and will rejoice,

Oo,

F A m7 D m G m7 F/A

33

36

my bod-y will rest se-cure, for you will not a - ban - don me,

Oo,

Oo,

36

B♭m7 E♭9 A m7 D m7 A m7 D m7

36

39 a - ban - don me to the grave, leave me in the grave, \_\_\_\_\_

39 Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

39 B♭ C/B♭ A m7 D m D m/C

43 nor let your ho-ly One see de-cay; I know my Re-deem-er lives, \_\_\_\_\_

43 Oo, \_\_\_\_\_

43 G m7 B/C C B♭/C C F A m7 D m

This musical score consists of two staves. The top staff is for voice and piano, starting at measure 39. The lyrics are: "a - ban - don me to the grave, leave me in the grave, \_\_\_\_\_" followed by "Oo, \_\_\_\_\_ Oo, \_\_\_\_\_. The harmonic analysis below the staff indicates chords: B♭, C/B♭, A m7, D m, and D m/C. The bottom staff is for bassoon, starting at measure 43. The lyrics are: "nor let your ho-ly One see de-cay; I know my Re-deem-er lives, \_\_\_\_\_. The harmonic analysis below the staff indicates chords: G m7, B/C, C B♭/C, C, F, A m7, and D m. Measure numbers 39 and 43 are repeated for both staves.

47 and he will stand on the earth, e - ven though my bod - y —  
 47 Oo, ————— Oo, ————— Oo, —————

47 G m7 F/A B♭m7 E♭9 A m7 D m7 A m7 D m7

47 51 has been de - stroyed, my bod - y has been destroyed, com - plete - ly com - plete - ly de - stroyed,  
 51 8 Oo, ————— Oo, —————

51 B♭ C/B♭ A m7 C D m D m/C

55 yet in my flesh,  
yet in my flesh—

55 Oo, hoo hoo hoo, \_\_\_\_\_ Oo, \_\_\_\_\_

55 G m7 F/A B♭ F/A G m7 F/A

58 I will see my God. D.S. al Coda  
58 Oo. D.S. al Coda

58 B♭m7 E♭9 F D.S. al Coda

This musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor/Bass), and the bottom two are for piano. The score includes lyrics such as 'yet in my flesh,' 'Oo, hoo hoo hoo, \_\_\_\_\_ Oo, \_\_\_\_\_', and 'I will see my God.' It also features piano chords like G m7, F/A, B♭, and E♭9. Measure numbers 55 and 58 are indicated. The score concludes with a 'D.S. al Coda' instruction.

*CODA*

61      ne-ver!      ne-ver!      ne-ver!      ne-ver!      will ne - ver, ne - ver ne - ver

61      *CODA*

G m7      F/A      G m7      F/A      G m7      F/A      B♭m7      E♭9

65      die.

65      die.

65      will

F

68 ne - ver! ne - ver! ne - ver! ne - ver, will ne - ver ne - ver

68 ne - ver! ne - ver! ne - ver! ne - ver! will ne - ver, ne - ver

68 A♭m7 G♭/B♭ A♭m7 G♭/B♭ A♭m7 G♭/B♭

71 ne - ver die.

71 ne - ver die. will

71 C♭m7 F♭9 G♭

74

ne - ver! ne - ver! ne - ver! ne - ver, will ne - ver ne - ver

74

ne - ver! ne - ver! ne - ver! ne - ver! will ne - ver, ne - ver

74

A m7 G/B A m7 G/B A m7 G/B

77

ne - - - ver die.

77

ne - - - ver die.

77

Cm7 F9 G