

Made to Praise Him

James Ward

E♭m7(♭5) B♭aug E♭min7 A♭min7 A♭m7(♭5) G♭/D♭ Fm7(♭5)

B♭aug E♭min B♭aug E♭min7 A♭min7



God is in his temp -
As his peo - ple ga -
Lift your voic - es to

A♭m7(♭5) G♭/D♭ D♭7 G♭ E♭min B♭aug

Made To Praise Him

le now, — We were made_ to_ praise_ — him, —
 ther 'round, — We were made_ to_ praise_ — him, —
 the Lord, — We were made_ to_ praise_ — him, —

E^bmin7 A^bmin7 A^bm7(♭5) G^b/D^b Fm7(♭5) B^baug

At his feet we humb - ly bow, — We weremade to praise_ — him, —
 Join us in the joy - ful sound, — We weremade to praise_ — him, —
 Walk ac-cord - ing to his Word, — We weremade to praise_ — him. —

E^bmin B^baug E^bmin7 A^bmin7A^bm7(♭5) G^b/D^b D^b7 G^b

We will sing a new song, Lord, with instrument and voice,
 Bless-ed are the peo - ple who are liv - ing by his Word,
 Un - to him who keeps our feet from fall - ing from his grace,

Chords: Bsus4/G \flat G \flat 7, Csus4/G, G7, D \flat sus4/A \flat A \flat 7, D7sus4/A

In the one who gives us strength We will now re - jice!
 Bless-ed are the peo - ple whose God is the Lord!
 Hon - or and dom - in - ion give, Un - til we see his face!

Chords: A7, Fmin7, B \flat 7, E \flat min7, A \flat 7, A \flat min7

Made To Praise Him

4

— Madeto praise — him! in all of life re - deem -

E7 E♭7 A♭min Bmin Bm/D♭ G♭/D♭ Fm7(♭5)

This system contains the first two staves of music. The vocal line (top staff) begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. Chord symbols are placed above the piano staff.

ing, Eve-ry day — we were madetopraise his name! —

B♭aug7 E7 E♭7 A♭min Bm Bm/D♭ B♭min/D♭ G♭

This system contains the second two staves of music. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staff.

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D.S. al Coda Made to praise _____ him! in

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a half note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the first measure of the piano accompaniment.

⊘

D.S. al Coda

E7 E♭7 A♭min Bmin

Detailed description: This system contains the second system of piano accompaniment. The vocal line continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a half note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the first measure of the piano accompaniment. Chord symbols E7, E♭7, A♭min, and Bmin are written above the treble staff.

all of life re - deem - ing, Eve - ry day _____ we were

Detailed description: This system contains the third system of piano accompaniment. The vocal line continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a half note G4, a quarter note A4, and a quarter note Bb4.

Bm/D♭ G♭/D♭ Fm7(♭5) B♭aug7 E7 E♭7 A♭min Bm

Detailed description: This system contains the fourth system of piano accompaniment. The vocal line continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a half note G4, a quarter note A4, and a quarter note Bb4. Chord symbols Bm/D♭, G♭/D♭, Fm7(♭5), B♭aug7, E7, E♭7, A♭min, and Bm are written above the treble staff.

Bm/D♭ B♭min/D♭ G♭ Fm7(♭5) B♭7 E♭m

percussion break 2

2 1 2

Detailed description: This system contains the fifth system of piano accompaniment. The vocal line continues with a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a half note G4, a quarter note A4, and a quarter note Bb4. Chord symbols Bm/D♭, B♭min/D♭, G♭, Fm7(♭5), B♭7, and E♭m are written above the treble staff. A 'percussion break 2' is indicated in the bass line. The system ends with a double bar line and first/second endings marked with '2', '1', and '2'.

Piano accompaniment for the first system. The key signature is three flats (B-flat major/C minor). The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols above the staff are: E^bm, Fm7(♭5), B^b7(♭9), E^bm, E^bm/B^b, Fm7(♭5), and B^b7(♭9).

Vocal line for the first system. The melody is mostly rests, with a final phrase: "Made to praise_".

Piano accompaniment for the second system. The key signature remains three flats. Chord symbols above the staff are: Fmin7, B^b7, E^bmin7, and A^b7.

Vocal line for the second system. The lyrics are: "— him! in all of life re - deem - ing, Eve - ry day —".

Piano accompaniment for the third system. Chord symbols above the staff are: E7, E^b7, A^bmin, Bmin, Bm/D^b, G^b/D^b, Fm7(♭5), and B^baug7.

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of three systems of staves. The first system contains the vocal line with lyrics: "we were madetopraise his name!_ Made to praise_". The second system contains the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third system contains guitar chords: E7, E7, A♭min, Bm, Bm/D♭, B♭min/D♭, G♭, and G♭. The score includes first and second endings for both the vocal and piano parts.

we were madetopraise his name!_ Made to praise_

E7 E7 A♭min Bm Bm/D♭ B♭min/D♭ G♭ G♭