

Shout!

(Make a Joyful Noise)

James Ward

no repeats after D.C.

Dm C/E Dm/F Gm7 Am7(#5) B \flat C Dm C/E Dm/F Gm7

f VERSE

Shout from the high - est moun - tain in the land, _____

Am7(#5) B \flat C Dm Gm F/A B \flat Bdim7

Shout (Make a Joyful Noise)

2

7

Tell it to each mem-ber of the band, _____ I've been list-ening for this cho-rus so _____

7 F/C B \flat /C F Em7(b5) A7 Dm C/E Dm/F Am7

10

long, _____ Je-sus put this tune in my song. _____

mf BRIDGE
Song - mak-er, _____

10 Gm7 F/A B \flat B dim7 F/C B \flat /C F Em7(b5)A7 Dm

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14

you wrote it down, _____

Song - mak - er, _____ the sweet - est sound, _____

14 Dm/C Bm7(b5) Bbm(maj7) Bbmaj6

17

Oo, _____

Serve the Lord with glad-ness as you sing, _____ He de-serves _____ the mu-sic that we

17 Am7 Dm7 Gm7 Am7 Bb C Am7 Dm7

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20 *f* **CHORUS** *repeat as desired before CODA last time*

Oo, _____ ing! Make a joy - ful noise, _____

bring!

Gm7 Am7 Dm Am Dm Dm Gm7 F/A B^b C

24 **To CODA ⊕**

eve - ry heart and voice, _____ Praise him and re-joyce, _____

To CODA ⊕

Dm C/E Dm/F Gm7 Gm7 F/AB^b C Dm C/E Dm/F Gm7 Gm7 F/AB^b Bdim7

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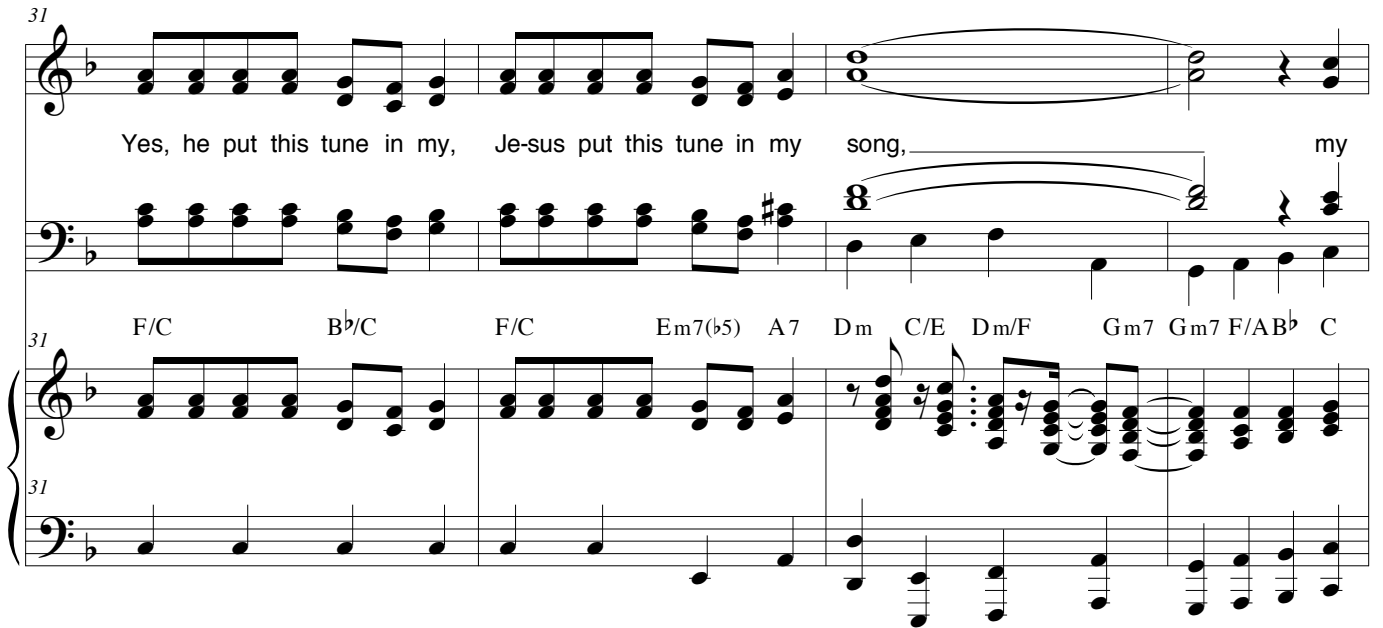
28 **D.C. al Coda** 



Je - sus put this tune in my song. _____ Je - sus put this tune in my,

28 F/C B \flat /C F **D.C. al Coda**  Em7(b5) A7 F/C B \flat /C

31



Yes, he put this tune in my, Je-sus put this tune in my song, _____ my

31 F/C B \flat /C F/C Em7(b5) A7 Dm C/E Dm/F Gm7 Gm7 F/AB \flat C

Shout (Make a Joyful Noise)

35

song, my song, my song!

35 Dm C/E Dm/F Gm7 Gm7 F/AB^b C Dm C/E Dm/F Gm7 Gm7 F/AB^b C

35

Detailed description: This musical score is for the song 'Shout (Make a Joyful Noise)'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It features a melodic line with lyrics: 'song, my song, my song!'. The middle staff is a bass line in bass clef, providing a simple harmonic accompaniment. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Chord symbols are placed above the piano part: Dm, C/E, Dm/F, Gm7, Gm7, F/AB^b, C, Dm, C/E, Dm/F, Gm7, Gm7, F/AB^b, C. The page number '6' is in the top left, and the measure number '35' is at the start of each staff.