

Your Presence Is Here

Words and Music by
Kirk Ward

gospel ballad ♩=60

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as a gospel ballad with a quarter note equal to 60 beats per minute. The score consists of a vocal line and a piano accompaniment line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score is divided into measures, with measure numbers 5, 7, 9, 11, and 13 indicated. The piano accompaniment includes various chords such as F2, Cm9, BbMaj7, Dm7, Gm7, F/A, BbMaj7, C11, Cm7, F9, Ebb9, and F2. The score ends with a double bar line and a key signature change to one sharp (F#).

Chords: F2, Cm9, F2, Cm9, BbMaj7, Dm7, BbMaj7, Dm7, Gm7, F/A, BbMaj7, C11, Cm7, F9, BbMaj7, Ebb9, Gm7, F/A, C11, F2, Cm9, F2, Cm9

Lyrics:

Your
Your
Your

pre - sence is here___ Your pre - sence is here___ we no
mer - cy is here___ your mer - cy is here___ we no
just - ice is here___ Your just - ice is here___ we no

long - er need___ a tem - ple___ for your Spir - it to___ draw near___ When we
long - er make___ a - tone - ment___ for your mer - cy to___ draw near___ The
long - er fear___ oppres - sion___ for your just - ice will___ draw near___ We're a

ga - ther here to - ge - ther___ your word has made___ it clear___ that this
blood of Christ has cleansed___ us___ Your word has made___ it clear___ That we
light un - to the na - tions,___ your word has made___ it clear___ that we

place is ho - ly ground___ for your pre - sence is here___
are a ho - ly peo - ple___ for your mer - cy is here___
have a ho - ly pur - pose___ for your just - ice is here___

Your...

Your Presence Is Here

17 G2 D m9

Your

19 C Maj7 E m7 C Maj7 E m7

pre - sence is here — Your pre - sence is here — we no

21 A m7 G/B C Maj7 D 11

long - er need — a tem - ple — for your Spir - it to — draw near — Where

23 D m7 G 9 C Maj7 F 9

ga - ther here to - ge - ther — your word has made — it clear — that this

25 A m7 G/B A m7 G/B A m7 G/B

place is ho - ly ground — and we are a ho - ly peo - ple, —

28 A m7 G/B A m7 G/B D 11 G 2

— and we have a ho - ly pur - pose for your pre - sence is here. —

31 D m9 G 2 D m9 G 2