

# Rock Of Ages

Text: Augustus M. Toplady, 1776

Music: James C. Ward

New City Fellowship, 77 77 77

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by '4'). The music is divided into sections by bar lines and section labels above the staff.

**Section 1:** A (Treble), Bm7 (Bass), A/C# (Treble), Dm7 (Bass), D 6 (Treble).

**Section 2:** C#m7 (Treble), F#m7 (Bass), Bm7 (Treble), E (Bass), C#m7 (Treble), F#m7 (Bass), Bm7 (Treble), E (Bass).

**Section 3:** C#m7 (Treble), F#m7 (Bass), Bm7 (Treble), A/C# Dm7 (Bass), C#m7 (Treble), F#m7 (Bass).

**Section 4:** Bm7 (Treble), D/E E7 (Bass), A (Treble), D/E (Bass), E7 (Treble), A (Bass).

**Lyrics:**

1. Rock of ag - es,  
2. Not the la - bors  
3. No - thing in my  
4. While I draw this

cleft for me,  
of my hands  
hand I bring,  
fleet - ing breath,

let me hide my -  
can ful - fill thy  
sim - ply to thy  
when my eye - lids

self in thee;  
laws de-mands,  
cross I cling;  
close in death,

let the wa - ter  
could my zeal no  
na - ked, come to  
when I soar to

and the blood,  
res - pite know,  
thee for dress,  
worlds un-known,

from thy wound - ed  
could my tears for  
help - less, look to  
see thee on thy

side which flowed,  
e - ver flow,  
thee for grace;  
judg - ment throne,

be all  
Foul, Rock

of sin the  
I to the  
of ag - es,

dou - ble cure,  
not a - tone,  
Foun - tain fly;  
cleft for me,

cleanse thou  
wash let

me from  
must save  
me, Sa -  
me hide my

guilt thou  
or self

and a -  
I in

power.  
lone.  
die.  
thee.