

# I Wonder as I Wander

Piano

traditional

1 F/G Gm F/B $\flat$  Gm/B $\flat$  F/C Cm7 D7(#9) A $\flat$ /D

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the staff.

5 F/G Gm F/B $\flat$  Gm/B $\flat$  F/C Cm7 D7(#9)

Musical notation for measures 5-8. The piano part continues with the same rhythmic and harmonic structure as the first system.

G7sus4 B $\flat$ Maj7 Cm7 D7(#9) Gm9 B $\flat$ Maj7

Musical notation for measures 9-14. This system features sustained chords in both hands, with some notes held across measures. Chord symbols are placed above the staff.

15 Cm9 Gm9 F/G Gm F/B $\flat$  Gm/B $\flat$  F/C Cm7

Musical notation for measures 15-18. The piano part resumes with a moving bass line and chords in the right hand.

20 D7(#9) A $\flat$ 7(#11) Gm7 Dm/F Dm7 Cm9

Musical notation for measures 19-24. The piano part concludes with sustained chords in the right hand and a final bass line in the left hand.

2

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25

E $\flat$ 9

A $\flat$ 7(#11)

29

F/G

G m

F/B $\flat$

G m/B $\flat$

33

F/C C m7

D7(#9) A $\flat$ /D

B $\flat$ m7 E $\flat$ m/B $\flat$

G $\flat$ m11 E $\flat$ m/D $\flat$

37

B $\flat$ 7(#9)

E7(#11)

E $\flat$ 7sus4

G $\flat$ Maj7

41

A $\flat$ m7

B $\flat$ 7(#9)

E $\flat$ m9

G $\flat$ Maj7

45

A $\flat$ m9

B $\flat$ 9

E $\flat$ 7sus4

G $\flat$ Maj7

I Wonder as I Wander

49  $A^b m7$   $B^b 7(\#9)$   $E^b m9$   $G^b Maj7$   $A^b m9$   $B^b 9$

55

59  $D^b/E^b$   $E^b m$   $D^b/G^b$   $E^b m/G^b$   $D^b/A^b$   $E^b m/A^b$

62  $B^b 7(\#9)$   $E 7(\#11)$   $E^b m7$   $B^b m/D^b$   $B^b m11$   $A^b m9$

66  $B^6$   $E13$

