

Jesus rode into the city

Jesus rode into the city
With joyful hosannas proclaimed
Teaching and healing his people
And then by his people was slain.
Just as he wept over Jerusalem
Longing to gather the lost
Jesus the Savior commissioned us, too
To bring those he loves to the cross,
To bring those he loves to the cross.

Just at the edge of the city
Nails in his hands and his feet
Watched by the masses of people
Who crowded Jerusalem's streets
Streets full of merchants and workers who toil
Streets full of homeless debris
Jesus our Savior commissioned us, too
"Bring these I love unto me"
"Bring these I love unto me".

Children who play in the alleys
Parents the city employs
Women and men of great power
And those whom that power destroys
Jesus is seeking to gather them in;
We are his body to be
Called to the cities of all the world

To "bring those I love unto me"
"Bring these I love unto me".

Jesus is seeking to gather them in;
We are his body to be
Called to the cities of all the world
To "bring those I love unto me"
"Bring these I love unto me".

1995 James Ward Licensed under a Creative Commons Attribution-
Noncommercial 3.0
(for NCF 1996 Missions conference "Cities of the world")

Music: Tune to this song is taken from Heitor Villa-Lobos' Bachianas
Brasileiras No.2, the fourth movement. Villa-Lobos is a Brazilian composer of
the 20th century. This movement is subtitled "Little Train," and in its original
setting is highly programmatic to simulate the sound of a train, This fourth
movement is used as the soundtrack for PBS series "Great Trains of the
World" which featured a train ride across Brazil.