

If Nothing Else, Thank You

Saints with a Vision

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and fret numbers. The lyrics are written below the vocal line.

System 1: Chords: C/D, Gm7, Am7, Bb/C, F, A7#9(#5). Lyrics: If I ne-ver live an-oth - er day, If I nev er take an-oth - er walk, if I nev-er

System 2: Chords: Dm7, Gm7. Lyrics: see ___ an-oth-er smil-ing face, ___ if I nev-er breathe an-oth - er breath take have ___ an-oth-er ___ talk, ___ if I nev-er hear an - other - er voice make

System 3: Chords: F2/A, Bb/C, Gm7, F/ABb, C. Lyrics: ___ an-oth - er step, I wan-na say thank you; if I nev-er ___ an-oth - er choice, I wan-na say thank you ___ if I nev-er

System 4: Chords: F2, A7#9(#5), Dm7. Lyrics: hear what's to ___ be heard; if I nev-er speak ___ an-oth - er word, scale the Chi - na wall, take a flight out and go see the Taj Ma-hal,

System 5: Chord: Gm7. Lyrics: if I nev-er see an - oth - er sight, ___ taste if I nev-er find a spec - al friend ___ if I search the world

System 6: Chords: F2/A, Bb/C, F2. Lyrics: ___ an-oth - er bite, I wan-na say thank you. ___ I thank you for o-ver and back a-gain

17 18 19

Musical notation for measures 17-19, top staff. Measure 17 contains a melodic line. Measures 18 and 19 contain whole rests.

all you've done thus far,

Gm7 Bm7(b5) Bb/C

F

A7#9(#5)

17 18 19

Musical notation for measures 17-19, middle and bottom staves. The middle staff contains chords and the bottom staff contains a bass line.

Thank you for all that you've done thus far, —

thank you for bein'

20 21 22

Musical notation for measures 20-22, top and bottom staves. The top staff contains chords and the bottom staff contains a bass line.

Dm7

Gm7

— the God that you are, —

thank you for food — on my ta - ble, I know

23 24 25 1.

Musical notation for measures 23-25, top staff. Measure 25 contains a first ending bracket.

Am7

Bb/C

F2

C/DBm7(b5) Gm7 Bb/C

if I never

23 24 25

Musical notation for measures 23-25, middle and bottom staves. The middle staff contains chords and the bottom staff contains a bass line.

— you're a - ble, I wan-na say thank you.

26 27 28

Musical notation for measures 26-28, top and bottom staves. The top staff contains chords and the bottom staff contains a bass line.

Db/Eb

Cm7(b5)

A#m7

F#

A#7#9(#5)

Thank you for all — that you've done thus far, —

thank you for bein'

If Nothing Else, Thank You

29 D#m7 G#m7

the God that you are, — thank you for food on my ta - ble, I know

32 A#m7 B/C# F#2 C/D

you're a - ble, I wan-na say thank you. Thank you for all

35 G B7#9(#5) Em7

— that you've done thus far, — thank you for bein' — the God that you are, —

38 Am7 Bm7 C/D G2

thank you for food — on my ta - ble, I know — you're a-ble, I wan-na say thank you.

42 Db/Eb Ab C7#9(#5)

if you nev-er do a-ny-thing else, Thank you for all — that you've done thus far, — thank you for bein'

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45 46

Fm7 you've done more than I'm worth-y of,
 — the God that you are, — thank you for food

47 48 49

Bbm7 Cm7 Db/Eb Ab2 I thank you for
 — on my ta - ble, I know — you're a - ble, I wan-na say thank you.

50 51 52

all that ya, that you've done thus far, —
 Ab Cm7 Fm7
 all that you've done thus far, — thank you for bein' — the God that you are,

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53 B \flat m7

thank you for food on my ta - ble, I know

55 Cm7 D \flat /E \flat A \flat 2

you're a - ble, I wan - na say thank you.