

**Quotes for Trina Coleman's 2016 New City Music Conference
(not included in slides)**

Imagine 66 *"During the naming of the animals we are told that God was interested 'to see what he would name them' (Genesis 2:19) indicating that God derived pleasure from Adam's creative acts."*

Culture Care 89 - *The activities of the arts are acts of stewardship.*

Art for God's Sake 42, 21 - Exodus 31 outlines God calling two artists by name to construct the Tabernacle... *"It was not enough for the tabernacle to be laid out in the right way; it also had to be beautiful."* "In order to do this work, they were inspired in the true sense of the word: They were filled with the Holy Spirit. This is the first time that such language is used in the Bible..."

Imagine 61, 83 *"Jesus practiced healing and not always, from what we can determine, in order that those that were healed would also be saved... This... is justified by the things God himself made.... The different shapes and shades of leaves, the textures and smells of wood - all point to a God who loves design for its own sake. They are unsigned pieces of handiwork that give us insight into his character but tell us no more than that. They were made in a spirit of sheer delight, and the fact that we do things in the same spirit should not surprise us. God could, of course, have left written messages all over creation, but he didn't."*

Art for God's Sake 51 - *"The way in which a Christian who makes cars glorifies God is not by painting 'John 3:16' on a hood. Rather, he glorifies God by making a good car. Similarly, the artist glorifies God by making good art, whether or not it contains an explicit gospel message."*

Imagine 51 *"Christian songwriters are encouraged to ignore the ordinary things of life because they don't provide the opportunity to witness... They are then left with the overtly spiritual, and this has the effect of making them seem out of balance to non-Christian observers...."*

Jon Foreman (Switchfoot) *"I've never used music to sell my faith and I've never used faith to sell my music. I think they are both intrinsic parts of who I am. We've always tried to define our music outside of genres.... What is a genre? A genre's a cage or a box and for us our music is beast with fangs and some claws running free in the wild."*