

# Where All the Nations Shall Be Healed

1 of 2

Words and Music by Kirk Ward

Based on Revelation 22:1-5

D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 1-2, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

We have come to the ci - ty  
We have come to the ci - ty  
We have come to the ci - ty

3                      D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 3-4, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Where the Fa - ther's glo - ry shines \_\_\_\_  
Where Christ Je - sus is \_\_\_\_ the King \_\_\_\_  
Where the Spi - rit fills \_\_\_\_ each heart \_\_\_\_

5                      D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 5-6, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

We have come to the ban - quet  
We have come to the ri - ver  
We have come to Mount Zi - on


7                      D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 7-8, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Where the saints to - ge - ther dine \_\_\_\_  
Where the saints re - joice \_\_\_\_ and sing \_\_\_\_  
Where each saint can play \_\_\_\_ a part \_\_\_\_


9                      D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 9-10, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Now is the sea - son of \_\_\_\_ the har - vest  
For all their names have been re - cord - ed  
For the re - ject - ed are \_\_\_\_ now wel - come

11                      D m7                      B m7(b5)                      B<sup>b</sup>M7                      G m7 C 9



Musical staff for measures 11-12, treble clef, key signature of one flat, common time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

To reap the bless - ings of \_\_\_\_ the field \_\_\_\_  
and in the Lamb's \_\_\_\_ book are sealed \_\_\_\_  
the gos - pel my - stery now \_\_\_\_ re - vealed \_\_\_\_

# Where All the Nations Shall Be Healed

13 **D m7** **B m7(b5)** **B<sup>b</sup>M7** **G m7** **C 9**

We have come to the ci - ty

15 **D m7** **B m7(b5)** **B<sup>b</sup>M7** **G m7** **A m7** **B<sup>b</sup>M7**

Where all the na - tions, where all the na - tions shall be healed,

17 **A m7** **G m7** **G m7** **A m7** **B<sup>b</sup>M7**

shall be healed, shall be healed where all the na - tions shall be healed,

19 **A m7** **G m7** **G m7** **A m7** **B<sup>b</sup>M7**

shall be healed, shall be healed We're sing - ing praise to Christ our shield,

21 **A m7** **G m7** **A 7(#9)**

Christ our shield Christ our shield Where all the na - tions shall be healed

23 **D m7** **B m7(b5)** **B<sup>b</sup>M7** **G m7** **C 9**

25 **D m7** **B m7(b5)** **B<sup>b</sup>M7** **A 7(#9)**