

All Hail the Power

Words: Edward Perronet, 1779

Music: Oliver Holden

Arranged by James C. Ward

L = 102

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Chords are indicated above the staves, and lyrics are placed below them. Measure numbers 1, 6, and 10 are marked on the left.

Chords:

- Measure 1: E♭7, F-7/E♭, A♭mM7, A♭min6/E♭, E♭, A♭/B♭
- Measure 6: E♭9⁶, F-7/E♭, A♭-6/E♭, E♭9⁶
- Measure 10: E♭, E♭Maj7, C-7/E♭, A♭-6/E♭, E♭, G-7, C-7, F7sus4, F7, B♭7sus4
- Measure 14: B♭, E♭, F-7/E♭, G-7, F-7, B♭7sus4

Lyrics:

1. All
(2. Ye)
(3. Let)

hail the power of Je - sus' name, let an - gels pros - trate fall; bring
cho - sen seed of Is - rael's race, ye ran - somed from the fall,
eve - ry kin - dred, eve - ry tribe on this ter - res - trial ball,
to

forth the roy - al di - a - dem and crown him Lord of all;
him who saves you by his grace and crown him Lord of all;
him all ma - jes - ty as - ccribe and crown him Lord of all;

bring forth the roy - al di - a - dem and crown him Lord of
hail him who saves you by his grace and crown him Lord of
to him all ma - jes - ty as - ccribe and crown him Lord of

14

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2

19

24

29

34

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3

A musical score for a hymn. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Chords indicated above the staves are G/D, A -7/G, E -7, A -7, G/D, A -7/G, and G 6. The lyrics "Lord and crown him Lord of all." are written below the notes. The score consists of two measures followed by a repeat sign.

G/D A -7/G E -7 A -7 G/D A -7/G G 6

Lord and crown him Lord of all.

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