

Angel Carol

New City Fellowship, Christmas, 1981.

Words and music by
James Ward

The musical score is written in 3/4 time and consists of several systems. The first system shows the piano introduction with chords Ebm7, Fm7/Eb, F7(#9), and Bb7. The second system includes a repeat sign and the first vocal line with lyrics: "Glo - - - ry! Glor - y in the high - est,". The piano accompaniment for this system uses chords Ebm7, Fm7/Eb, Ebm7, and Fm7/Eb. The third system continues the vocal line with the same lyrics and piano accompaniment. The fourth system shows the final vocal line with lyrics "Glo - - - ry! Glor - y in the high - est," and piano accompaniment using chords Gb/Ab, Fm/Ab, Gb/Ab, and Fm7/Ab. Measure numbers 1 through 12 are indicated at the bottom of the piano parts.

Angel Carol

peace on earth, good will to man; *To Coda m.37*

F7(#9) **B \flat 7** **E \flat 9** **A \flat 7**

13 14 15 16

Peace on earth, good will to man.

F7(#9) **B \flat 7** **E \flat 9** **A \flat 7**

17 18 19

21 *f* 1

mp Do not be a - fraid,

D \flat 7 **G \flat M7** **Cm7(\flat 5)/G \flat**

20 21 22

bring good news to you. joy that can - not be ig - nored,

Fm7 Bb7 Ebm7 Ab7

23 24 25 26

To - day in the ci - ty of Da - vid

A

f

Dbm7 Abm7 Db7 Gbm7 Cm7(b5)/Gb

27 28 29 30

Sa - vior has been born to you, He is Christ the

mf

Fm7 Bb Eb9 Ab7 Gb

31 32 33 34

Angel Carol

Lord. *f* Glo_____

D.S. al Coda m.5

F7(#9) **Bb7**

35 36

CODA

Peace on earth, good will to man.

F7(#9) **Bb7** **Eb9** **Ab7**

37 38 39

41 *f* I want to see—

mp Let's go in - to Beth - le - hem,

Db7 **GbM7** **Cm7(b5)/Gb**

40 41 42

— this beau - ti - ful thing, — an - gel choirs — have sung a - new

43 44 45 46

he's the hope of a trou-bled world,
the pro-mise of the a - ges, —

47 48 49 50 51

52 53 54 55 56

Christ the Lord is born for you.

52 53 54 55 56

Angel Carol

57

mf Glo - - - ry, *f* glo - ry in the high - est!

E \flat m7 **Fm7/E \flat** **E \flat m7** **Fm7/E \flat**

57 58 59 60

mf Glo - - - ry! *f* Glo - ry in the high - est!

G \flat /A \flat **Fm/A \flat** **G \flat /A \flat** **Fm7/A \flat**

61 62 63 64

f Peace on earth, good will to man,

F7(#9) **B \flat 7** **E \flat 9** **A \flat 7**

65 66 67 68

1

peace on earth, good will to man.

F7(#9) Bb7 Eb9 Ab7 Db7

69 70 71 72

Detailed description: This system contains measures 67 through 72. The vocal line begins with a first ending bracket over measures 67-72. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at measures 68 (F7(#9)), 69 (Bb7), 70 (Eb9), 71 (Ab7), and 72 (Db7).

2

will to man.

75 *mf* Sung by an - gel voic - es,

Eb9 Ab7 Db7 GbM7 Cm7(b5)/Gb

73 74 75 76

Detailed description: This system contains measures 73 through 76. It begins with a second ending bracket over measures 73-74. Measure 75 is marked with a dynamic of *mf* and contains the instruction 'Sung by an - gel voic - es,'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord changes occur at measures 73 (Eb9), 74 (Ab7), 75 (GbM7), and 76 (Cm7(b5)/Gb).

all the world re - joic - es, Christ the Lord is born,

Fm7 Bbm7 Ebm7 Gb/Ab

77 78 79 80

Detailed description: This system contains measures 77 through 80. The vocal line continues with the lyrics 'all the world re - joic - es, Christ the Lord is born,'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chord changes occur at measures 77 (Fm7), 78 (Bbm7), 79 (Ebm7), and 80 (Gb/Ab).

Angel Carol

1,2

Al - - - le - - - lu - ia.

D \flat M7 **E \flat m7** **Fm7** **D \flat M7**

81 82

3

Al - - - le - lu - ia!

E \flat m7 **Fm7** **G \flat M7** **A \flat 7** **D \flat** **B** **G \flat**

83 84 85 86

ff

Repeat 4x

Al - le - lu - ia!

D \flat **B** **G \flat**

87 88 89

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James C Ward

E♭m7 *F m7/E♭* *F 7^{#9}* N.C.

5 *E♭m7* *F m7/E♭* *E♭m7* *E♭m7/A♭*

Glo - - - ry! Glo - ry in__ the high - est, __ Glo - - - ry!

10 *F m7/A♭* *E♭m7/A♭* *F m7/A♭* *F 7^{#9}* *B♭7*

Glo - ry in__ the high - est! __ Peace on earth, __ good

15 *E♭9* *A♭13* *F 7^{#9}* *B♭7* *E♭9* *A♭m7*

will _____ to man; __ Peace on earth, __ good will _____ to man.

To CODA ⊕

20 *C m7(b5)* *D♭* *F 7(b9)* *G♭M7* *A♭/G♭* *D♭/F*

— Do not be a - fraid, _____ I bring good news to you,
Let's go in - to Beth - le - hem to see this beau-ti - ful thing,

24 *B♭7* *E♭m7* *A♭7* *D♭M7* *A♭m7* *C m7(b5)* *D♭9*

— Joy that can - not be ig - nored, _____ to -
— An - gel choirs have sung a - new, _____ the

29 *G♭M7* *A♭/G♭* *D♭/F* *B♭7*

day in the ci - ty of Da - vid __ a Sa - vior has been born to you, _____
pro - mise of __ the a - ges, the hope of a trou - bled world, _____

Angel Carol

CODA Φ

33 $E\flat 9$ $A\flat 13$ $F 7\sharp 5$ $F 7\sharp 5$

He is Christ the Lord. Glo Peace on earth,
 Christ the Lord is born for you. Glo

38 $B\flat 7$ $E\flat 9$ $A\flat 13$ $F 7\sharp 5$ $B\flat 7$

good will to man; Peace on earth, good

43 $E\flat 9$ $A\flat m7$ $C m7(\flat 5)$ $D\flat$ $F 7(\flat 9)$ $G\flat M7$ $C m7(\flat 5)/G\flat$

will to man. Sung by an - gel voic - es,

47 $F m7$ $B\flat m7$ $E\flat m7$ $G\flat/A\flat$ $\begin{matrix} 1, 2, 3. \\ D\flat M7 \\ E\flat m7 \end{matrix}$

all the world re - joic-es, Christ the Lord is born, Al - le -

52 $F m7$ $D\flat M7$ $\begin{matrix} 4. \\ E\flat m7 \end{matrix}$ $F m7$ $G\flat M7$ $A\flat$ $D\flat$ B

lu - ia, Al - le - lu - - - ia!