

Anyataka

1 of 1

shared with NCF by Athoms Mbuma in 2012

Congolese "folkloric" ♩ = 180

A - nya - ta - ka, Eh! Nko - lo Ye - su

a - nya - ta - ka a - nya - ti Sa - ta - na le - lo

Yah - whe, Yah - whe, Yah - whe Yah - whe, Yah - whe, Yah - whe

Yah - whe, Yah - whe, Yah - whe Ya le - lo e - lo - nga

transation:
We have victory in Jesus, we stomp on Satan today
Yahwhe, You reign!

Trumpet in B \flat

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The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The bottom staff is also in treble clef with the same key signature and time signature. It contains a bass line with three triplet markings (indicated by a '3' and a slur) and a double bar line at the end. Below the bottom staff, the lyrics are written: "A-nya-ta-ka, Eh!____ Nko-lo Ye-su a-nya-ta-ka a-nya-ti Sa-ta-na le-lo".

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The bottom staff is also in treble clef with the same key signature and time signature. It contains a bass line with four triplet markings (indicated by a '3' and a slur) and a double bar line at the end. Below the bottom staff, the lyrics are written: "Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Ya__le-lo e-longa".

translation:

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Alto Sax.

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The bottom staff is also in treble clef with the same key signature and time signature. It contains a bass line with a repeat sign at the beginning and a double bar line at the end. Above the bass line, there are three chords labeled G, C, and D. The G chord is marked with a '3' and a slur, indicating a triplet. The C and D chords are also marked with a '3' and a slur. The bass line features a mix of eighth and sixteenth notes, with some notes marked with an accent (>).

A-nya-ta-ka, Eh!____ Nko-lo Ye-su a-nya-ta-ka a-nya-ti Sa-ta-na le-lo

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning and a double bar line at the end. The bottom staff is also in treble clef with the same key signature and time signature. It contains a bass line with a repeat sign at the beginning and a double bar line at the end. Above the bass line, there are four chords labeled G, C, C, and D. The bass line features a mix of eighth and sixteenth notes, with some notes marked with an accent (>).

Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Yah - whe,Yahwhe,Yahwhe Ya__lelo e-longa

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Flute

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Yah - whe, Yahwhe, Yahwhe Yah - whe, Yahwhe, Yahwhe Yah - whe, Yahwhe, Yahwhe Ya__le-lo e-longa

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Trombone

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Yah - whe, Yahwhe, Yahwhe Yah - whe, Yahwhe, Yahwhe Yah - whe, Yahwhe, Yahwhe Ya__le-lo e-longa

translation:

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