

Christ is Born

Words and music by James Ward
Colossians 1:15,16; John 1: 4,7,9

Soul Groove ♩ = 120

1

D F#m7 Bm G F#m Em G/A D G/A

Female Solo:

5

Christ is born, _____ the Word is here a-mong us, _____

Oo, _____ Whoah! _____

5

D F#m7 Bm G F#m Em GMaj7 A Bm7

9

Christ is born, _____ to - day in Beth - le - hem, _____

Hal le - lu - jah, to - day in Beth - le - hem. _____

9

F#m7 Em7 G F#m Em G/A D

13

Christ is born, _____ the Word is here a-mong us, _____

mp Oo, _____ *mf* Whoah, _____

13 D F#m7 Bm G F#m Em GMaj7 A Bm7

Detailed description: This system contains the first system of music. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Christ is born, _____ the Word is here a-mong us, _____". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamics markings of *mp* and *mf*. A guitar chord chart is provided below the piano part, listing chords: D, F#m7, Bm, G, F#m, Em, GMaj7, A, and Bm7. The system number "13" is written at the beginning of the vocal line.

13

Christ is born, _____ to - day in Beth - le-hem. _____

mf Ha - le - lu - jah, to - day in Beth - le-hem. _____ He is the i -
In the be gin -

mp Oo, _____

13 F#m7 Em7 G F#m Em G/A D F#7sus4/C#

Detailed description: This system contains the second system of music. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "Christ is born, _____ to - day in Beth - le-hem. _____". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamics markings of *mf* and *mp*. A guitar chord chart is provided below the piano part, listing chords: F#m7, Em7, G, F#m, Em, G/A, D, and F#7sus4/C#. The system number "13" is written at the beginning of the vocal line.

mage of _____ the In - vi - si - ble _____ God, -
 ning _____ he _____ was the Word of _____ God, -
 Oo, _____

2) F#7 D/F# Bsus4 Bm7

_____ He is the first - born _____ o - ver all _____ he _____ has _____ made, -
 _____ In him was true _____ light _____ and it was _____ the light of _____ men, -

- first true - born _____ o - ver all _____ first he _____ has _____ made, -
 true _____ light _____ and it was _____ the light of _____ men, -
 E7 F#7sus4/C# F#7 Bm

2) *Female Solo*
 He has cre - at - ed _____ in
 I am a wit - ness, _____ to
 (Verse 2 only)
 I am a wit - ness!

2) GMaj7 F#m7

3

hea - ven and on earth rul -
tes - ti - fy of his light; this -

tes - ti - fy! his light Ru - lers and pow - ers
This is the true light,

Detailed description: This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a measure rest, followed by the lyrics 'hea - ven and on earth' and 'tes - ti - fy of his light;'. The piano accompaniment consists of chords and moving lines in both hands.

3

GMaj7 F#m7 GMaj7 F#m7 Em7 F#m7

Detailed description: This system shows the piano accompaniment for the first system. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols are placed above the right-hand staff: GMaj7, F#m7, GMaj7, F#m7, Em7, and F#m7.

3

ers and pow - ers,
- is the true light,

ru - lers and pow ers and all au - thor - i - ty!
this is the true light that came in - to the world..

Detailed description: This system contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The vocal line continues with the lyrics 'ers and pow - ers,' and '- is the true light,'. The piano accompaniment continues with chords and moving lines.

3

GMaj7 F#m7 Em7 F#m7 G/A

Detailed description: This system shows the piano accompaniment for the second system. It is written on a grand staff. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols are placed above the right-hand staff: GMaj7, F#m7, Em7, F#m7, and G/A.

31 *D.S. al Coda*  *cresc.*

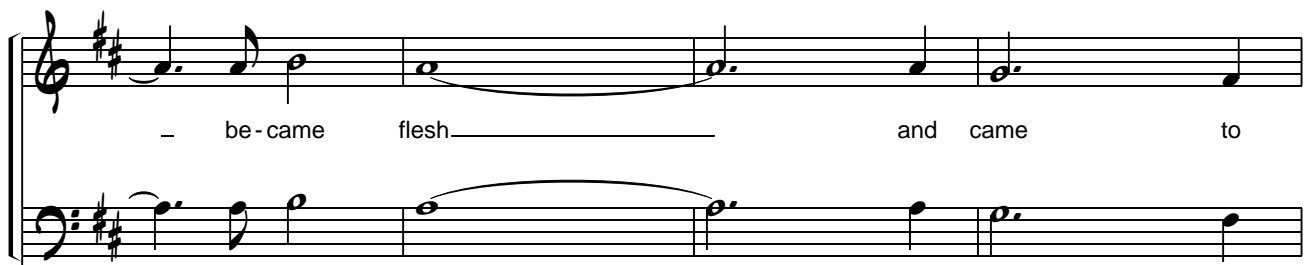


Christ is born, day in Beth - lehem. —
— day in Beth - lehem. — And the Word —

31 *D.S. al Coda*  *cresc.*

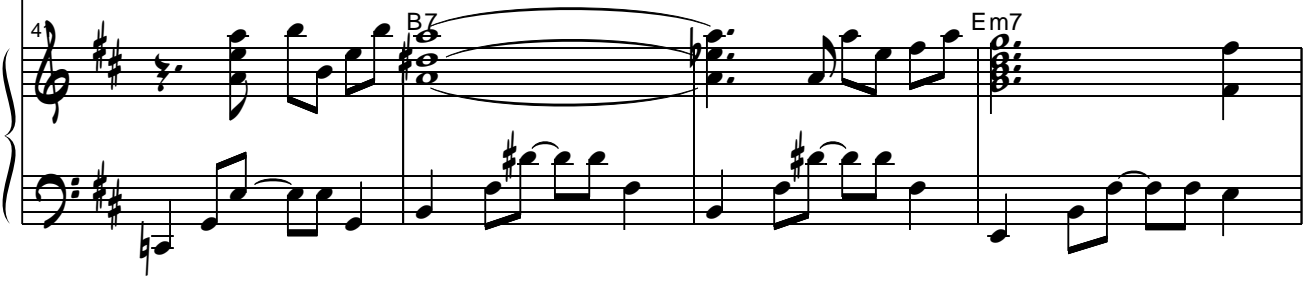


D F#m7 Bm7 F#m Em7 G/A D C#



— be - came flesh — and came to

41 B7 Em7



43

live on earth, _____

live on earth, _____ and we have

Detailed description: This system contains the vocal and piano parts for measures 43 and 44. The vocal line (top staff) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "live on earth, _____". The piano accompaniment (middle and bottom staves) has a treble and bass clef. The lyrics are "live on earth, _____ and we have".

44

G/A Gsus4/A D7 G

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The key signature remains two sharps. Chord symbols G/A, Gsus4/A, D7, and G are written above the treble staff. The bass line features a steady eighth-note accompaniment.

seen his glo - ry, _____ the glor - y

Detailed description: This system contains the vocal and piano parts for measures 45 and 46. The vocal line (top staff) has the lyrics "seen his glo - ry, _____ the glor - y". The piano accompaniment (middle and bottom staves) continues the accompaniment.

49

F#m7 Bm Em7

Detailed description: This system shows the piano accompaniment for measures 47, 48, and 49. Chord symbols F#m7, Bm, and Em7 are written above the treble staff. The bass line continues with eighth notes.

of his birth. _____ Christ is born!

Detailed description: This system contains the vocal and piano parts for measures 49 and 50. The vocal line (top staff) has the lyrics "of his birth. _____ Christ is born!". The piano accompaniment (middle and bottom staves) features a sustained chord in the right hand and a simple bass line.

53

G/A D F#m7 Bm

Detailed description: This system shows the piano accompaniment for measures 51, 52, and 53. Chord symbols G/A, D, F#m7, and Bm are written above the treble staff. The bass line continues with eighth notes.

Oo, _____ the Word is here among us, _____ Christ is born

Oo, _____ Christ is born,

51 G F#m Em GMaj7 A D F#m7

Hal - le - lu - jah, to - day in Beth - le - hem! _____

to - day in Beth - le - hem _____

61 Em7 G F#m Em G/A D G/A

Christ is born! Oo, _____ the Word is here a-mong us _____

Oo, _____

61 D F#m7 Bm7 G F#m Em GMaj7 A

69

Hal - le - lu - jah, to - day in Beth - le-hem, -
Christ is born, to - day in Beth - le-hem, -

69 D F#m7 Em7 F Em/G D

71

Christ— is born, ——— yes, — he's born, ———
to - day in Beth - le-hem, — to -
to - day in Beth - le-hem, — to -

71 F Em/G D

74

I — be - lieve it!

day in Beth - le-hem, — to - day in Beth - le-hem, —

day in Beth - le-hem, — to - day in Beth - le-hem, —

74 F Em/G D F Em/G D

75

Yes, — he's born! —

to - day in Beth - le-hem. —

to - day in Beth - le-hem. —

75 F Em/G D