

# I'm Glad About It

traditional

1. You know that Je - sus saved my soul \_\_\_\_\_ and I'm  
 Je - sus healed my bod - y \_\_\_\_\_ and I'm  
 Je - sus an - swers prayer \_\_\_\_\_ and I'm  
 Je - sus is my king \_\_\_\_\_ and I'm

glad, \_\_\_\_\_ Oh, yes I'm glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ You know that  
 glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ You know that  
 glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ You know that  
 glad, \_\_\_\_\_ Oh, yest I'm glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ You know that

I'm glad a - bout it, I'm glad a - bout it, I'm glad a - bout it.

Je - sus saved \_\_\_\_\_ my soul \_\_\_\_\_ and I'm  
 Je - sus healed \_\_\_\_\_ my bod - y \_\_\_\_\_ and I'm  
 Je - sus an - swers prayer \_\_\_\_\_ and I'm  
 Je - sus an - swers prayer \_\_\_\_\_ and I'm

glad, \_\_\_\_\_ you know he saved my soul \_\_\_\_\_ at last.  
 glad, \_\_\_\_\_ you know he saved my soul \_\_\_\_\_ at last.  
 glad, \_\_\_\_\_ you know he saved my soul \_\_\_\_\_ at last.  
 glad, \_\_\_\_\_ you know he saved my soul \_\_\_\_\_ at last.

I'm glad a - bout it, saved my soul at last.

You know that  
 You know that

10 last time

10

10

10

10

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traditional

1. You know that Je - sus saved my soul \_\_\_\_\_ and I'm  
Je - sus healed my bod-y \_\_\_\_\_ and I'm  
Je - sus an - swers prayer \_\_\_\_\_ and I'm  
Je - sus is \_\_\_\_\_ my king \_\_\_\_\_ and I'm

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff is a single treble clef staff with a whole rest. The third staff is a grand staff (treble and bass clefs) with whole rests in both parts.

3  
glad, \_\_\_\_\_ Oh, yes I'm glad, \_\_\_\_\_ Oh, yes, I'm  
glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ Oh, yes, I'm  
glad, \_\_\_\_\_ Oh, yes, I'm glad, \_\_\_\_\_ Oh, yes, I'm  
glad, \_\_\_\_\_ Oh, yest I'm glad, \_\_\_\_\_ Oh, yes, I'm

3  
Em I'm glad a - bout it, B7 I'm glad a - bout it,

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff is a single treble clef staff with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The third staff is a grand staff (treble and bass clefs) with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The bottom staff is a grand staff (treble and bass clefs) with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows.

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5

glad, \_\_\_\_\_ You know that Je - sus saved my soul \_\_\_\_\_ and I'm  
 glad, \_\_\_\_\_ You know that Je - sus healed my bod - y \_\_\_\_\_ and I'm  
 glad, \_\_\_\_\_ You know that Je - sus an - swers prayer \_\_\_\_\_ and I'm  
 glad, \_\_\_\_\_ You know that Je - sus an - swers prayer \_\_\_\_\_ and I'm

5

I'm glad a - bout it.

Em Em

7

1.

glad, \_\_\_\_\_ you know he saved my soul at last. \_\_\_\_\_ You know that  
 glad, \_\_\_\_\_ you know he saved my soul at last. \_\_\_\_\_ You know that  
 glad, \_\_\_\_\_ you know he saved my soul at last. \_\_\_\_\_  
 glad, \_\_\_\_\_ you know he saved my soul at last. \_\_\_\_\_

7

I'm glad a - bout it, saved my soul at last. \_\_\_\_\_

Em B7 Am G7(#5F#m7(add11) Em