

Sweet Joy

James C. Ward

$\text{♩} = 100$
Eb2

A \flat 2 B \flat 2 Eb2 A \flat 2 B \flat 2

4

When we ga - ther in Je - sus' name _____ and his
nev - er bear fruit _____ a - lone, _____ we are

4

E \flat A \flat B \flat

7

Spir-it is in _____ our hearts, _____ we will ne-ver re-main _____ the same,
part of the one _____ true vine, _____ what - e - ver you ask _____ will be done

7

E \flat A \flat B \flat C m A \flat B \flat

10

We can't hide
Je - sus

— each day will be a brand new — start.
— with his words writ - ten on your mind.

10

Cm Ab Bb

13

— it, we got to share, — Sweet joy will spread — e-very-where These
said it and I be-lieve, — Sweet joy is ours — to re - ceive.

One soprano Yeah,yeah, we've got to share, *Choir* Sweet joy,
Yeah,yeah, and I be-lieve, Sweet joy,

13

Cm Ab Bb Cm Ab Bb

17

things has he spo-ken to you that his joy, that his joy, that his joy
these things, that his joy that his joy

17

E \flat B \flat A \flat B \flat E \flat B \flat A \flat B \flat

21

might re-main in you that no pow-er can de-stroy.
that his joy might re-main in you that no pow-er can de-stroy.

21

E \flat B \flat A \flat B \flat C m A \flat B \flat

25

things has he spo-ken to you that his joy, that his joy, that his joy

these things, that his joy that his joy

Detailed description: This system contains the first three measures of the piece. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb). The lyrics are: "things has he spo-ken to you that his joy, that his joy, that his joy" on the first line, and "these things, that his joy that his joy" on the second line.

25

E \flat B \flat A \flat B \flat E \flat B \flat A \flat B \flat

Detailed description: This block shows the piano accompaniment for the first system with chord symbols above the treble clef staff. The chords are E-flat, B-flat, A-flat, B-flat, E-flat, B-flat, A-flat, and B-flat. The bass line is in the bottom staff.

29

might re-main _____ in you and be com-plete sweet joy. 1.

that his joy__ might re-main _____ in you and be com-plete sweet joy. 2.You can

Detailed description: This system contains measures 29-32. The vocal line has two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with "2.You can". The piano accompaniment continues with chords and a bass line.

29

E \flat B \flat A \flat B \flat C m A \flat 1. E \flat A \flat /B \flat

Detailed description: This block shows the piano accompaniment for the second system with chord symbols above the treble clef staff. The chords are E-flat, B-flat, A-flat, B-flat, C minor, A-flat, and a first ending of E-flat and A-flat/B-flat. The bass line is in the bottom staff.

33

joy. _____

joy. 3.As the Fa - ther has loved the Son, _____ so the

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase on the word 'joy.' followed by a long horizontal line indicating a breath or continuation. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

33

E \flat C F B \flat C

Detailed description: This system shows the piano accompaniment for the first three measures. The upper staff contains chords and melodic fragments, while the lower staff contains the bass line. Chord symbols E \flat , C, F, B \flat , and C are placed above the upper staff. The notation includes various rhythmic values and articulation marks.

36

Son has been lov - ing, _____ too, _____ great-er love nev - er has _____ been shown

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics 'Son has been lov - ing, _____ too, _____ great-er love nev - er has _____ been shown'. The piano accompaniment continues with harmonic support. The notation includes various rhythmic values and articulation marks.

36

F B \flat C Dm B \flat C

Detailed description: This system shows the piano accompaniment for the next three measures. The upper staff contains chords and melodic fragments, while the lower staff contains the bass line. Chord symbols F, B \flat , C, Dm, B \flat , and C are placed above the upper staff. The notation includes various rhythmic values and articulation marks.

39

This com-mand-
 — than when he gave his life for you. —

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has a whole rest in the first measure, followed by a half note G4 in the second, and a quarter note G4 in the third. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one flat (Bb).

39

Dm Bb C

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with a Dm chord and contains two eighth notes (F4, G4) with a 'y' marking. Measure 5 is marked with a Bb chord and contains a quarter note (F4) with a 'y' marking. Measure 6 is marked with a C chord and contains a quarter note (G4). The piano accompaniment continues with the same bass line and right-hand melody.

42

- ment, in his love, — sweet joy, our gift — from a - bove. These
 this com-mand-ment, in his love, sweet joy our gift — from a - bove.

Detailed description: This system contains measures 7, 8, and 9. The vocal line (top staff) has a quarter rest in measure 7, followed by a half note G4 in measure 8, and a quarter note G4 in measure 9. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature has one flat (Bb).

42

Dm Bb C Dm Bb C

Detailed description: This system contains measures 10, 11, 12, 13, and 14. Measures 10, 11, and 12 are marked with Dm, Bb, and C chords respectively. Measures 13 and 14 are marked with Dm and Bb chords. The piano accompaniment continues with the same bass line and right-hand melody.

46

things has he spo-ken to you that his joy, that his joy, that his joy
these things, that his joy Joy!_

46 F C B \flat C F C B \flat C

50

might re-main _____ in you that no pow-er can de-stroy. _____
that his joy _____ might re-main _____ in you that no pow-er can de-stroy. _____

50 F C B \flat C Dm B \flat C

54

things has he spo-ken to you that his joy, that his joy, that his joy

these things, that his joy Joy!

54 F C B \flat C F C B \flat C

58

might re-main in you and be com-plete sweet joy. These

that his joy might re-main in you and be com-plete sweet joy.

58 F C B \flat C Dm B \flat F B \flat /C

62

things has he spo-ken to you that his joy, that his joy, that his joy

these things, that his joy Joy!—

This system contains measures 62 through 65. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are: "things has he spo-ken to you that his joy, that his joy, that his joy these things, that his joy Joy!—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

62

This system shows the piano accompaniment for measures 62 through 65. The right hand has whole notes and rests, while the left hand has a steady bass line.

66

might re-main _____ in you that no pow-er can de-stroy. _____

that his joy__ might re-main _____ in you that no pow-er can de-stroy. _____

This system contains measures 66 through 69. The vocal line continues with the lyrics: "might re-main _____ in you that no pow-er can de-stroy. _____ that his joy__ might re-main _____ in you that no pow-er can de-stroy. _____". The piano accompaniment features a more active bass line with eighth notes.

66

This system shows the piano accompaniment for measures 66 through 69. A 'C' time signature change is indicated above the right hand staff at the beginning of measure 69. The right hand has whole notes, and the left hand has a rhythmic pattern of eighth notes.

70

things has he spo-ken to you that his joy, that his joy, that his joy
 these things, that his joy Joy!_

70 F C B \flat C F C B \flat C

74

might re - main _____ in you and be com - plete sweet
 that his joy _____ might re - main _____ in you and be com - plete sweet joy!

74 F C B \flat C Dm C F